The Agony

Captain Lia Kurtz

The Hate:

Human Trafficking/Trade in People (e.g. sexual slavery, forced commercial sexual exploitation, forced surrogacy, etc).

Sketch:

- Appearance: Mask Only (black Melpomene mask)
- Armed: Lethal Weaponry (cut-and-thrust dagger)
- Status: Average Jane (police detective, in some big metropolis)
- Age: Adult (early 50s, white, very fit, short)
- Powers: Sleuth

Attributes:

- Health 1
- Confidence 1
- Argument 1

Motivations:

- I might want to kill everyone involved with *The Refined Gentleman's Club*, but I fear it may get out of hand 5
- I want to **punish** 2
- I want to **care -** 2

Potential Motifs:

Melpomene mask; Crying Barbie doll face; Extra-thorny rose; Popped cherry; Bitten apple

Concept:

Detective working for a "Special Cases Unit" (think *Law & Order*). Divorced, no kids. Exhusband is on the Force too. Fed up with seeing what she perceives as "monsters" getting away due to lack of strong court evidence or even enough evidence to build a case. Not out just to kill them, but to make them suffer in agony (before killing them, that is, which is most of the time). Most of her Motifs are objects she purposefully leaves at the site of the killings (e.g. a literally popped cherry, a bitten apple).



Actress Dale Dickey in *True Blood*