

Thousand Year Old Vampire: Sebastian d'Avèrgne



Skills

- Verse ✓
- Seduction ✓
- Drinking
- Flame Weaving ✓
- Sedatives ✓
- Forgery ✓
- Implicating ✓
- Painting
- Supplication
- Investing ✓
- Urban Savoir-Faire

Characters

- ~~Beatrice (M), a young nun whose affections I covet~~
 - ~~Roland (M), my wealthier rival libertine~~
 - ~~Hugo (M), my faithful servant and confidant~~
 - ~~Isabelle (M), my favored courtesan whom I owe money~~
 - Violet (I), a sorceress who cursed me
 - ~~Lucas (M), a tradesmen who insulted me in town.~~
 - Celine (M), A thief, my lover and my harborer.
 - ~~Sir Jean de Carrouges (M), a knight who governs estates in Normandy~~
 - ~~Sir Jacques le Gris (M), a knight accused of raping Sir Jean's wife.~~
 - ~~Countess Joelle d'Auvergne (M), leader of the Shadow Inquisition and my torturer~~
 - ~~Fabien (M), descendant of Hugo, tried to hunt me down~~
 - Valerie (M), descendant of Joelle, companion who wishes to either be a vampire herself or set me free from my curse
- (13:-2:37) This turn instructed me not to create an Experience and lose a Resource for which I have no Memory. At the time I had memories for both my resources (Writ of Immunity & Normandy Estate), so I decided to apply the rule that if I have to lose a Resource and can not, I should check a Skill instead.
- *Checked: Verse*

Resources

- ~~Lavish larders~~
- ~~A copy of The Book of the Composition of Alchemy~~
- ~~Cold bracelet from the only woman I ever really loved~~
- Writ of legal immunity
- ~~Normandy estate~~
- Diary 1: A leather bound book with a provincial symbol I do not recognize.
- ~~The journal of Joelle d'Auvergne, vampire hunter and leader of the Shadow Inquisition~~
- A parisian townhome
- An occult library
- A detailed history of Auvergne

Marks

- My face is like melted tallow, I wear a mask to hide my horrible visage.
- My shadow presents a femanine figure, I avoid starkly lit chambers.
- My hands have visible skeletal holes in them where holy water was slowly dripped on them and I must wear gloves at all times.
- My body is skeletally thin, I wear padded clothing less those who view me recoil in terror.

1. Memory (Diary 1)

- a. I am Sebastian from the province of Auvergne born in the mid-12th century; I am a minor noble of no import with libertine sensibilities, bored with life and seeking ever extravagant delights.
- b. (4:3:10) In humiliation I retreat to my home; I am content only to feed but take little pleasure in it and before I know it everyone I know is dead.
 - i. *Strikeout: Memory 4*
 - ii. *Strikeout: Beatrice, Roland, Hugo, Isabelle, Lucas*
- c. (5:2:12) 1271 Auvergne reverts to royal domain and an accounting of the lands nearly exposes me; I seduce a thief I found looting my manor and she takes me into her own hideout while I forge a new identity.
 - i. *Checked: Seduction*
 - ii. *Added: Forgery*
 - iii. *Added Mortal: Celine*

~~2. Memory~~

- ~~a. Beatrice takes her vows, I send a poem imploring her to come to me instead and she doesn't reply.~~

3. Memory (Diary 1)

- a. A lonely night of melancholia; I drug the wine using a formula from The Book of the Composition of Alchemy and wallow in haunted visions.
- b. (2:2:9) Hugo purchases peasant girls for me; I drug them into a peaceful sleep before draining their life and burying them in a mass grave in the forest at the edge of my property.
 - i. *Added Skill: Sedatives*
- c. (9:-2:25) I am no longer satisfied with peasant blood and require finer food; I openly court young ladies of noble stock and frame their suitors for murder.
 - i. *Lose: A copy of The Book of Composition of Alchemy*
 - ii. *Added Skill: Implicating*

~~4. Memory~~

- ~~a. Isabelle rebukes me for my debts; I placate her with fine foods and honeyed words.~~

5. Memory (Diary 1)

- a. ~~The sorceress Violet~~ is bathing alone in a ~~lake~~; I try to take advantage of her and she melts ~~my face~~ and curses me with a lust for blood.
- b. (1:6:7) My hands grow long, soft and feminine; I learn that with a wave of my hand I can manipulate fire and flame.
 - i. *Added Skill: Flame Weaving*
- c. (3:-2:7+) A man in town made a suggestive remark toward me as if I were a woman and he seemed shocked when he looked up and perceived I was a man; I struck him to the ground with my fist for the insult.
 - i. *Added Mortal: Lucas*
 - ii. *Added Mark: Feminine Shadow*

6. Memory

- a. ~~(6:0:12+) 1337 The start of the Hundred Years War; I help sway the nobility to support Philip VI over Edward III and am awarded a writ of legal immunity protecting me from investigation.~~
- ~~i. — Added Resource: Writ of legal immunity.~~
 - ~~ii. — Voluntarily Strikeout: Celine~~
- b. ~~(7:7:19) 1386 Jean de Carrouges accuses Jacques le Gris of raping his wife and duel to the death; At the secret request of Jean's wife I prepare a mild sedative to be administered to Jacques before the duel ensuring Jean's victory and I am awarded a Normandy estate for my assistance.~~
- ~~i. — Added Mortal: Jean de Carrouges~~
 - ~~ii. — Added and Voluntarily Strikeout Mortal: Jacques le Gris~~
 - ~~iii. — Added Resource: Normandy estate~~
 - ~~iv. — Checked: Sedatives~~
- c. ~~(8:8:27) 1453 The end of the Hundred Years War; I retreat to my newly acquired estate until the conflict dies down for I am not a man of action.~~
- ~~i. — Lose: Lavish larders~~
 - ~~ii. — Voluntarily Strikeout: Jean de Carrouges~~

7. Memory

- a. ~~(10:2:27+) Countess Joelle d'Auvergne takes an interest in my mysterious "family" and her Shadow Inquisition tracks me down, captures me and tortures me with holy water; I unleash my powers of fire to burn their abbey of operation to the ground.~~
- ~~i. — Voluntarily Strikeout: Memory 2~~
 - ~~ii. — Checked: Flame Weaving~~
 - ~~iii. — Added Mortal: Countess Joelle d'Auvergne~~
 - ~~iv. — Added Mark: Holy Water Burned Hands~~
- b. ~~(11:7:34) I am hunted and persecuted by Countess Joelle at every turn; in a fit of violent self-loathing I slowly melt the last reminder of my own humanity — the gold bracelet of my long lost and dead love.~~
- ~~i. — Lose: Gold bracelet~~
- c. ~~(12:5:39) I have been running for a long time; I am exhausted and confused, the details of my past are slipping from my mind.~~
- ~~i. — Strikeout: Sorceress Violet, Lake, and My Face in Memory 5~~

8. Memory

- a. ~~(14:4:41) A period of melancholy, drink and joyless murder; I no longer remember who I once was or where I came from — I search through my identity documents, the most recent bears the name: Gaston~~
- ~~i. — Lose A Memory Slot (!), Strikeout: Memory 1~~
 - ~~ii. — Erase oldest name: Sebastian~~
 - ~~iii. — Voluntary Strikeout: Memory 6~~
 - ~~iv. — Voluntary Diary 1: Memory 5~~
- b. ~~(15:4:45) Rich or poor feeding no longer brings me pleasure; I have grown skeletally thin — a mortal would have died by now.~~
- ~~i. — Added Mark: Skeletally Thin Body~~
 - ~~ii. — Voluntary Strikeout: Countess Joelle d'Auvergne~~

9. Memory

- a. (16:4:49) It is the 16th Century and I move to Paris; I need to find a new source of joy and I begin to move in artists circles and learn to paint.
 - i. *Added Skill: Painting*
- b. (18:-3:50) An artist friend takes me to a brothel rumored to trade in extreme and forbidden pleasures but the women turn out to be bandits who rob their wicked clientele; I have long forgotten the ways of wit and charm and am forced to submit to supplication for reprieve for me and my friend.
 - i. *Added Skill: Supplication*
- c. (19:-3:47) 1637 The Dutch tulip market collapses; I have overly invested and am forced to sell my Normandy estate to cover the losses and even that requires the falsification of several transfer of “ownership” documents – I must spend more time mastering this new world of finance.
 - i. *Lose: Normandy estate*
 - ii. *Checked: Forgery*
 - iii. *Added Skill: Investing*
 - iv. *Voluntary Strikeout: Fabien*

10. Memory

- a. (17:4:53) Fabien, a descendent of my old servant Hugo, discovers the mass grave of peasants on my old property and vows to hunt me down; I manage to take what little of that period I still have and redirect suspicion to an artist I share adjacent quarters with – I can hear his pleas of innocence as they drive a stake into his heart.
 - i. *Voluntary Diary 1: Memory 3*
 - ii. *Added Mortal: Fabien*
 - iii. *Checked: Implicating*
- b. (20:7:54) The habits I have of being hunted in the old world mark me as a man out of time and place; I must forget my prior persecution and learn to settle into growing urban life.
 - i. *Strikeout: Memory 7*
 - ii. *Added Skill: Urban Savoir-Faire*
- c. (21:5:59) A woman named Valerie seeks me out claiming she found the journal of an ancestor who used to hunt me and she wishes me to turn her; despite having no memory of Joelle d'Auvergne and lacking the ability to turn anyone, I accept the woman's companionship – she has turned her attention to finding a way to free me from my curse.
 - i. *Added Mortal: Valerie*
 - ii. *Added Resource: The Journal of Joelle*

11. Memory

- a. (22:4:63) 1720 Land speculation crashes in Louisiana; another round of failed investments force Valerie and I to endure a period of financial austerity.
 - i. *Checked: Investing*
- b. (23:2:65) I discover a document in my possession, a writ of immunity, dates back to the Hundred Years War (who knew?); I sell it to a wealthy historical collector and invest the money in a townhome for me and Valerie as well as occult texts to help with our research.
 - i. *Lose: Write of Immunity*
 - ii. *Added Resource: Parisian Townhome*
 - iii. *Added Resource: Occult Library*
- c. (24:3:68) In our research Valerie and I find detailed historical record of Auvergne which triggers some memories; I unfortunately have to trade away the Journal of Joelle to acquire these documents but I remember who I was and where I am from – I quickly commit these memories to my Diary so that I will not forget again.
 - i. *Lose: Journal of Joelle*
 - ii. *Voluntary Strikeout: Memory 8*
 - iii. *Unstrike: Memory 1*
 - iv. *Voluntary Diary 1: Memory 1*
 - v. *Added Resource: A Detailed History of Auvergne*

12. Memory

- a. (25:7:75) As I sleep with Valerie in my arms, I stir and briefly see a woman whose description I have read many times in my diary but whose name I can not recall and she says, “You shall never be happy”; my body bursts into flames and as I am consumed I can hear Valerie screaming in despair.
 - i. *Game Over*