

## Locations in Marseille

**Le Vieux-Port and the “Canebière”:** a touristic and typically Mediterranean leisure port, and the main commercial avenue leading from the port to the center of the city. There is a huge police station in the middle of this avenue that could be the one we talked about in the last session in Chloé’s scene. [https://en.wikipedia.org/wiki/Old\\_Port\\_of\\_Marseille](https://en.wikipedia.org/wiki/Old_Port_of_Marseille); <https://en.wikipedia.org/wiki/Canebi%C3%A8re>



Figure 1: Le Vieux Port

**MUCEM :** The cultural space where Chloé sang in her kicker scene. It's a mix between the old fort and contemporary architectural structure of the “Museum of European and Mediterranean Civilizations”.

[https://en.wikipedia.org/wiki/Museum\\_of\\_European\\_and\\_Mediterranean\\_Civilisations](https://en.wikipedia.org/wiki/Museum_of_European_and_Mediterranean_Civilisations)



Figure 2: MUCEM

**Cité Castellane** : in the 15<sup>th</sup> district of the city, poverty and criminality are still a thing in this social housing little city. In 2013 ten criminal settlement of accounts (leading to some deaths, including one by Kalashnikov). However criminality affects only specifics blocks of social housings in the District and it's not a movie war zone. This is where Livia's Church could be settled. [https://en.wikipedia.org/wiki/La\\_Castellane](https://en.wikipedia.org/wiki/La_Castellane)



Figure 3: Cité Castellane

**Les Calanques** : A very particular Sea coast in the south of the city, with white cliffs, sand or stone beaches, lots of hidden creeks you have to know to access (huge potential for dark rituals and criminal encounters). <https://en.wikipedia.org/wiki/Calanque>

**La Belle-De-Mai** : an old cigarette manufacture rehabilitated in a gentrified cultural space and organic food market, with a skate park, in the center of a working-class district. [https://en.wikipedia.org/wiki/La\\_Friche](https://en.wikipedia.org/wiki/La_Friche) ; <http://www.lafrique.org/en/>

**Notre-Dame de la Garde** : A big and famous basilica devoted to Virgin Mary, on the top of a hill where you can see the whole city. In the main crypt where people pay their respect in silence by lighting candles, whereas on the main basilica offices still attracts lots of people. Boats are suspended from the ceilings and the walls are covered in gold and marine fresco. [https://en.wikipedia.org/wiki/Notre-Dame\\_de\\_la\\_Garde](https://en.wikipedia.org/wiki/Notre-Dame_de_la_Garde)



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Figure 4: *Notre-Dame de la Garde* inside



Figure 5: *Notre-Dame de la Garde* Outside 2

**La Porte d'Orient** : a monument in memory of the dead soldiers of the oriental French army during the first world war. The place seems to be a great fit for sorcery in front of the sea. <https://www.flickr.com/photos/daninmarseille/5252126921>

**Le Chateau d'If and the Islands of Frioul:** the famous castle made into a prison and starring in the Count of Montecristo book. Now a museum, not accessible when the Mistral is too strong (our famous strong and cold wind). It's part of 4 islands, where you can find lots of ruins and abandoned houses.

[https://en.wikipedia.org/wiki/Frioul\\_archipelago](https://en.wikipedia.org/wiki/Frioul_archipelago)



Figure 6: Chateau d'If and Islands of Frioul

**Arles** : a city built on the ruins of an antique roman city. It's 1 hour from Marseille by car but we were really fascinated with the roman ruins. An Amphitheater, an old arena, roman baths. Huge potential for silent, dark and empty places to do sorcery. We don't know if it's relevant but we couldn't avoid to think about the game when we visited these places. It's also the places where Van Gogh painted most of its paintings ; <https://en.wikipedia.org/wiki/Arles>



Figure 7: Arles



*Figure 8: Typical Church in Marseille*